

## Peer Viik

Memories of My Town Memories of My Town The Limits of Patriarchy Mythic Discourses On the Legacy of Lutheranism in Finland Migrants and Literature in Finland and Sweden Shattering Minds Metaliterary Layers in Finnish Literature Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Anna-Maria Laura Stark Frog Kaius Sinnem ki Satu Grndahl Anna Ovaska Samuli Hgg

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memories of my town is an exploration into how town dwellers experience their environment in a complicated way as people in urban milieus relate themselves to the environment this takes place on many levels where especially the time level becomes problematic the urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past but it is only the town dwellers that experience urban time itself the time they live in but through their memories also times past in this past some elements take symbolically dense expressions through reliving and narrating their experiences the symbolically important factors in this urban relationship will be outlined for investigations concerning three towns helsinki the capital vyborg the ceded and lost karelian town and jyväskylä a town with dense commercial and cultural dimensions in the middle of finland the aim of the book is to use different theoretical concepts as guidelines in analysing the different narrative texts

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in the mid 19th century letters to newspapers in finland began to condemn a practice known as home thievery in which farm mistresses pilfered goods from their farms to sell behind the farm master s back why did farm mistresses engage home thievery and why were writers so harsh in their disapproval of it why did many men in their letters nonetheless sympathize with women s

*pilfering what opinions did farm daughters express this book explores theoretical concepts of agency and power applied to the 19th century context and takes a closer look at the family patriarch resistance to patriarchal power by farm mistresses and their daughters and the identities of those finnish men who already in the 1850s and 1860s sought to defend the rights of rural farm women*

*mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations at the same time continuities in mythic images motifs myths and genres reveal the longue dur[?] e of mythologies and their transformations the eighteen articles of mythic discourses address the many facets of myth in uralic cultures from the finnish and karelian world creation to nenets shamans offering multidisciplinary perspectives from twenty eastern and western scholars the mythologies of uralic peoples differ so considerably that mythology is approached here in a broad sense including myths proper religious beliefs and associated rituals traditions are addressed individually typologically and in historical perspective the range and breadth of the articles presenting diverse living mythologies their histories and relationships to traditions of other cultures such as germanic and slavica all come together to offer a far richer and more developed perspective on uralic traditions than any one article could do alone*

*this volume analyses the societal legacy of lutheranism in finland in broad terms it contributes to the recent renewed interest in the history of religion in finland and the nordic countries by bringing together researchers in history political science economics social psychology education linguistics media studies and theology to examine the mutual relationship between lutheranism and society in finland the two main foci are i the historical effects of the reformation and its aftermath on societal structures and on national identity values linguistic culture education and the economy and ii the adaptation of the church and its theology to changes in the geo political and sociocultural context important sub themes include nationalism and religion the secularization and institutionalization of traditional values multiple protestant ethics and long continuities in history overall the book argues that large changes in societies cannot be explained via secular factors alone such as economic development or urbanization but that factors pertaining to religion provide substantial explanatory power for understanding societal change and the resulting societal structures*

*migrants and literature in finland and sweden presents new comparative perspectives on transnational literary studies this collection provides a contribution to the production of new narratives of the nation the focus of the contributions is contemporary fiction relating to experiences of migration the volume discusses multicultural writing emerging modes of writing and generic innovations when people are in motion it changes nations cultures and peoples the volume explores the ways in which transcultural connections have affected the national self understanding in the swedish and finnish context it also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability further it also demonstrates the complexity of grouping literatures according to nation and ethnicity the case studies are divided into three chapters ii generational shifts iii reception and multicultural perspectives and iv writing migrant identities the migration of finnish labourers to sweden is reflected in satu gr[?] ndahl s and kukku melkas s contributions to this volume the latter also discusses material related to the placing of finnish war children krigsbarn in sweden during world war ii migration between russia and finland is discussed by marja sorvari while johanna domokos attempts at mapping the finnish literary field and offering a model for literary analysis transformations of the finnish literary field are also the focus of hanna leena nissil[?] s article discussing the reception of novels by a selection of women authors with an im migrant background the african diaspora and the arrival of refugees to europe from african countries due to wars and political conflicts in the 1970s is the backdrop of anne heith s analysis of migration and literature while pirjo ahokas deals with literature related to the experiences of a korean adoptee in sweden migration from africa to sweden also forms the setting of eila rantonen s article about a novel by a successful swedish author with roots in tunisia exile gender and disability are central intertwined themes of marta ronnes article which discusses the work of a swedish latvian author who arrived in sweden in connection to world war ii this collection is of particular interest to students and scholars in literary and nordic studies as well as transnational and migration studies*

*this study offers a new perspective on unusual and unsettling experiences that are often interpreted as mental illnesses and on the techniques through which literary representations invite readerly responses and engagement the book examines how four finnish modernist writers helvi h[?] m[?] l[?] inen jorma korpela timo k mukka and maria vaara construct experiences of shattering and distress as bodily experiences that are embedded in the social and material world and entangled with social and cultural norms that govern subjectivity gender and sexuality drawing on narrative theory theories of embodied cognition phenomenology of illness and feminist theory the analyses show how literary works can invite readers to respond emotionally and to reflect on our views of the human mind and its interaction with the world the book sheds light on the fictional portrayals and techniques of representation and on the ethics of narrating and reading about painful experiences it also illuminates the ways the mind body consciousness and mental distress are discussed in finnish modernist literature and situates the texts in the international modernist tradition*

*in international research metafictionality and other metaliterary features have typically been regarded as phenomena related to postmodernist fiction in particular metaliterary layers in finnish literature however discusses the metalayers of finnish literature from the early 20th century to the present by analyzing different genres of finnish literature in varying historical contexts metaliterary layers in finnish literature provides an abundance of new information on finnish literature and its metaliterary phenomena for everyone interested in the articles of this book the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children s literature*

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